

Sonata C-Dur BWV 31/1

3 Trumpets, Timpani & Organ

Johann Sebastian Bach

Arr.: Klemens Schnorr

EMR 6004

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C

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Sonata C-Dur BWV 31/1

aus Kantate 31 am ersten Osterfesttag
"Der Himmel lacht, die Erde jubiliert"
für 3 Trompeten, Pauken und Orgel

Johann Sebastian Bach
(1685-1750)
Bearb.: Klemens Schnorr

Allegro

1. Trompete in C

2. Trompete in C

3. Trompete in C

Pauken

Orgel

EMR 6004

10

Musical score for measures 10-13. The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The fourth staff is the piano accompaniment, and the fifth staff is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

14

Musical score for measures 14-17. The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The fourth staff is the piano accompaniment, and the fifth staff is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

18

Musical notation for measures 18-21, top three staves. Measures 18 and 19 show a melodic line with a slur and a fermata. Measures 20 and 21 are mostly rests.

Musical notation for measure 20, middle staff, showing a rhythmic pattern of eighth notes.

Musical notation for measures 22-25, piano part. Measures 22-24 feature chords and a melodic line with a wavy hairpin. Measure 25 features a complex rhythmic pattern.

Musical notation for measures 22-25, bottom staff, showing a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-25, top three staves. Measures 22-24 show a melodic line with a slur and a fermata. Measure 25 shows a complex rhythmic pattern.

Musical notation for measure 25, middle staff, showing a rhythmic pattern of eighth notes.

Musical notation for measures 26-29, piano part. Measures 26-27 feature chords and a melodic line with a slur. Measures 28-29 feature a complex rhythmic pattern.

Musical notation for measures 26-29, bottom staff, showing a rhythmic pattern of eighth notes.

26

Musical notation for measures 26-29, top system. It consists of three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with various ornaments and slurs. The third staff is mostly empty, indicating rests for the instrument.

Musical notation for measures 26-29, bottom system. It consists of two grand staff systems (treble and bass clefs). The first grand staff has a complex texture with many notes and ornaments. The second grand staff has a simpler bass line with some ornaments.

30

Musical notation for measures 30-33, top system. It consists of three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with various ornaments and slurs. The third staff is mostly empty, indicating rests for the instrument.

Musical notation for measures 30-33, bottom system. It consists of two grand staff systems (treble and bass clefs). The first grand staff has a complex texture with many notes and ornaments. The second grand staff has a simpler bass line with some ornaments.

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